



Midnight Mass

Tom Chaplin

🎵 Level 41/100 (Ambitious)

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Midnight Mass

Words and Music by Tom Chaplin and Matthew Hales

♩ = 104

The musical score is written for guitar and piano. It begins with a tempo marking of 104 beats per minute. The first system shows a piano introduction with a *p* dynamic. The guitar part features chords C, G7, C, and Dm/A. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The second system starts at measure 5 and includes the first line of lyrics: "1. Down ev - 'ry road we come, through driv - ing snow we". The guitar chords are C, Dm/C, G7, C, Dm/C, and G7. The piano accompaniment continues with the same rhythmic pattern. The third system starts at measure 9 and includes the second line of lyrics: "come, all run - ning on emp - ty but still dy - ing to make it home." The guitar chords are C, Dm/C, F/C, C, C/E, F(add9), and F. The piano accompaniment continues with the same rhythmic pattern.

p

Ped. *Ped. sim.*

5

1. Down ev - 'ry road we come, through driv - ing snow we

9

come, all run - ning on emp - ty but still dy - ing to make it home.