



## *May, sweet May, Op. 68 No. 13*

Robert Schumann

♪ Level 60/100 (Advanced)

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# Mai, lieber Mai, – Bald bist du wieder da!

Nicht schnell (♩ = 144)

This piano score is written in G major (one sharp) and 2/4 time. It consists of 24 measures, divided into six systems of four measures each. The tempo is marked 'Nicht schnell' with a quarter note equal to 144 beats per minute. The score begins with a piano (*p*) dynamic and features a variety of musical textures, including arpeggiated chords, sixteenth-note patterns, and triplet figures. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings (Ped. \*) are used to sustain the harmonic background. The dynamics fluctuate, including piano (*p*), forte (*f*), and fortissimo-piano (*fp*). A large, semi-transparent watermark is centered over the middle of the page.