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The Hills Of Yesterday

Henry Mancini

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THE HILLS OF YESTERDAY

Words by
PAUL FRANCIS WEBSTER

Music by
HENRY MANCINI

Moderato, with motion

PIANO *p*

The piano introduction consists of two staves. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The tempo is marked 'Moderato, with motion' and the dynamics are 'PIANO' with a piano symbol *p*.

Tenderly

Once we strolled the hills of yes - ter - day. We were

The first system of the vocal melody is marked 'Tenderly'. The lyrics are 'Once we strolled the hills of yes - ter - day. We were'. The piano accompaniment is in a simple harmonic style. Chord diagrams for C major and Am are provided above the staff.

young in those hills far a - way. Through the good times and

The second system of the vocal melody continues with the lyrics 'young in those hills far a - way. Through the good times and'. The piano accompaniment continues. Chord diagrams for F major, Em, F#m7-5, and C major are provided above the staff.

bad my heart is ver - y glad that you and I once shared a dream so long a -

The third system of the vocal melody concludes with the lyrics 'bad my heart is ver - y glad that you and I once shared a dream so long a -'. The piano accompaniment continues. Chord diagrams for Em, Am, Em, F, and Em are provided above the staff.

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