



A Night In New York Elbow Bones and the Racketeers

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A Night In New York

Words and Music by
D. CLARKIN & R. ROGERS

Steady beat

mf

Gm7 Bbm/C

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The music is in 4/4 time and begins with a mezzo-forte (mf) dynamic.

VERSE 1 & 2

I have known a thou-sand guys — Who would want my big brown eyes —
I have heard so man-y girls — Speak of fan-cy cars and pearls —

Fmaj7

The first system of the verse features a vocal line with lyrics and a piano accompaniment. The piano part includes a large watermark 'O' in the center. The key signature has one flat (Bb) and the time signature is 4/4.

And at least a hun-dred times — They have al-most lost their minds —
And a girl I used to know — On-ly da-ted guys with, plen-ty dough

Gm7 Gm7(b5)

The second system continues the verse with the same vocal and piano parts. The piano accompaniment features a prominent bass line with eighth notes.

I have had them pro-mise me — Ca-vi-ar and lim-ou-sines — But
When-ev-er I meet a guy — He don't have to tell big lies — 'Cause

Fmaj7

The third system concludes the verse. The piano accompaniment continues with a steady bass line and chordal accompaniment in the right hand.

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