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For Me And My Gal

Judy Garland

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For Me And My Gal

Words by Edgar Leslie and Ray Goetz
Music by George Meyer

Moderately swung

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-7) features guitar chords G6/D, G/D, G6/D, G/D, G6/D, G/D, and G6/D. The vocal line begins with the lyrics "What a beau - ti - ful". The piano accompaniment includes a left-hand part marked "L/H" and "mp" (mezzo-piano), with an 8va (octave up) marking. The second system (measures 5-8) features guitar chords G7, C, and F9. The vocal line continues with "day for a wed - ding in May! See the peo - ple all". The piano accompaniment continues with chords and bass lines. The third system (measures 9-12) features guitar chords E9, E7b9, A7, D7, Ddim, and D7. The vocal line continues with "stare at the lov - a - ble pair. She's a vi - sion of". The piano accompaniment continues with chords and bass lines.