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Moving On From Madeleine

Harry Escott

♪ Level 59/100 (Advanced)

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Moving On From Madeleine

Composed by Harry Escott

Peter leaves Marylebone for the last time. It's a cold London evening. He pauses on a street corner for a brief moment and then moves on. He's off to meet with the beleaguered Prime Minister: a path and a plan are beginning to form. The increasingly desperate Duncan is kept in the dark.

Freely (♩. = 46)

p

3 Faster (♩. = 54)

falteringly at first

5

mp gradually finding your feet

7

mf with confidence and swagger