



All The Livelong Day (And The Long, Long Night)

George Gershwin

🎵 Level 65/100 (Advanced)

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All The Livelong Day

(And The Long, Long Night)

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato

Piano

The piano introduction is in 4/4 time, marked 'Moderato'. It features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The piece is in the key of D major, indicated by two sharps (F# and C#).

G G+

You've real- ly got me, I find I'm not me, The me I'd

This system contains the first line of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "You've real- ly got me, I find I'm not me, The me I'd". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature remains D major.

G6 G7 C6

known in the past. You sim- ply stun me, Love has un-

This system contains the second line of the vocal melody and piano accompaniment. The lyrics are: "known in the past. You sim- ply stun me, Love has un-". The piano accompaniment continues with the eighth-note bass line and chords. The key signature remains D major.

Am7 D7 G Gmaj.7 G7 Bm

done me at last. From the be- gin- ning You had me

This system contains the third line of the vocal melody and piano accompaniment. The lyrics are: "done me at last. From the be- gin- ning You had me". The piano accompaniment continues with the eighth-note bass line and chords. The key signature remains D major.

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