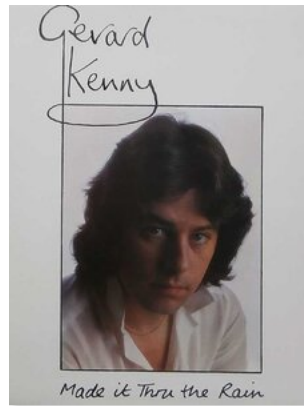


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Son Of A Song And Dance Man

Gerard Kenny

♪ Level 40/100 (Ambitious)

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SON OF A SONG AND DANCE MAN

Words and Music by GERARD KENNY
and DREY SHEPPERD

Fairly Bright

mf

B \flat F/B \flat E \flat /B \flat B \flat F/B \flat E \flat B \flat

F/B \flat E \flat /B \flat B \flat F/B \flat E \flat /B \flat B \flat F/B \flat

He was a man—from the Vaud-'ville cir-cuit —

E \flat /B \flat B \flat F/B \flat E \flat /B \flat B \flat F/B \flat E \flat /B \flat B \flat

Teach-ing his kids—how he used — to work it. —

Cm F Cm A \flat 6 B \flat

All the times—he would sway, All the time—steps would say He was a-way—from the

F/B \flat E \flat /B \flat B \flat F/B \flat E \flat /B \flat B \flat

Vaud-'ville cir - cuit —

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The score is divided into several systems, each with a vocal line and a piano accompaniment. The piano part includes a variety of chords and rhythmic patterns, with some sections marked 'mf'. The lyrics are interspersed with the musical notation, and some words are underlined. A large, semi-transparent watermark is visible in the center of the page.