



# *No Matter What*

George Lamond

🎵 Level 65/100 (Advanced)

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# NO MATTER WHAT

Words and Music by  
ANNE GODWIN and  
LARRY LANGE

Slowly ♩ = 60

G♭maj7 A♭sus A♭ Fm7 B♭m7

*mf*

(with pedal)

The piano introduction consists of two systems of music. The first system is in 4/4 time, starting with a G♭maj7 chord, followed by a melodic line in the right hand and a bass line in the left hand. The second system continues the melodic and bass lines, ending with a B♭m7 chord. The tempo is marked 'Slowly' with a quarter note equal to 60 beats per minute. The dynamic is marked 'mf' (mezzo-forte). A pedal instruction '(with pedal)' is written below the first system.

G♭maj7 A♭sus A♭ Fm7 B♭m7 A♭/C

This block contains the continuation of the piano introduction. It starts with a G♭maj7 chord, followed by a melodic line in the right hand and a bass line in the left hand. The second system continues the melodic and bass lines, ending with a B♭m7 chord. The third system continues the melodic and bass lines, ending with an A♭/C chord. A large, faint watermark 'O' is visible in the center of the page.

Verse:

D♭maj7 Fm G♭

1. Love can be so right, but things can go so wrong. When  
2. Life can be so hard, the world can be so cold. And

The verse consists of two systems of music. The first system is in 4/4 time, starting with a D♭maj7 chord, followed by a melodic line in the right hand and a bass line in the left hand. The second system continues the melodic and bass lines, ending with a G♭ chord. The lyrics are written below the first system.