



## Madness

Muse

♪ Level 45/100 (Ambitious)

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# Madness

Words and Music by Matthew Bellamy

♩ = 90



B. Vox Fig. 1

(M - m - m - m - m - m - m - m - mad, mad, mad, m - m - m - m - m - m - m - mad, mad, mad...)

(Keyboards)

*mp*

The first system of the score features a vocal line in 4/4 time with a key signature of two flats. The vocal line consists of a series of eighth notes, with lyrics: "(M - m - m - m - m - m - m - m - mad, mad, mad, m - m - m - m - m - m - m - mad, mad, mad...)". Below the vocal line is a keyboard accompaniment consisting of two staves. The right hand plays a steady eighth-note pattern, while the left hand plays a similar pattern. The dynamic marking is *mp*.

3

1. I, I can't get these mem - 'ries out of my mind,  
2. Now, I need to know is this real love,

*stacc. cont. sim.*

The second system begins with a repeat sign and a first ending bracket. The vocal line has two options: "1. I, I can't get these mem - 'ries out of my mind," and "2. Now, I need to know is this real love,". The keyboard accompaniment continues with a staccato eighth-note pattern, marked *stacc. cont. sim.*

6

and some kind of mad - - -  
or is it just mad - - -

*A<sup>b</sup>/E<sup>b</sup>*

The third system features a vocal line with lyrics: "and some kind of mad - - -" and "or is it just mad - - -". The keyboard accompaniment continues with the same eighth-note pattern. A guitar chord diagram for *A<sup>b</sup>/E<sup>b</sup>* is shown above the vocal line. The system concludes with a long note in the vocal line.