



*Everyday*  
Buddy Holly

🎵 Level 40/100 (Ambitious)

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# EVERYDAY

Words and Music by  
NORMAN PETTY and CHARLES HARDIN

Moderately

F Bb/F C/F Bb/F F Bb/F C/F Bb/F

*p*

*simile*

Detailed description: This block shows the piano introduction for the song 'Everyday'. It consists of two staves: a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature, and a bass clef staff. The treble staff features a series of chords: F, Bb/F, C/F, Bb/F, F, Bb/F, C/F, and Bb/F. The bass staff has a steady eighth-note accompaniment. The dynamics are marked 'p' (piano) and 'simile'.

F Dm7 Gm7 C7 F Dm7

*mp*

1.3. Ev - er - y day — it's a - get - tin' clos - er; go - ing fast - er than a  
2. Ev - er - y day — seems a lit - tle fast - er; all of my friends, — they say, "Go

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The treble staff shows the melody with two versions: 1.3. and 2. The piano accompaniment in the bass staff provides harmonic support. Chords above the staff are F, Dm7, Gm7, C7, F, and Dm7. The dynamics are marked 'mp' (mezzo-piano). The lyrics are: 'Ev - er - y day — it's a - get - tin' clos - er; go - ing fast - er than a' for the first line, and '2. Ev - er - y day — seems a lit - tle fast - er; all of my friends, — they say, "Go' for the second line.

Gm7 C7 F Dm7 Gm7 C7

roll - er and coast ask - er." } Love like yours will sure - ly come my

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The treble staff shows the melody with a bracketed phrase 'roll - er and coast ask - er.'" followed by 'Love like yours will' and 'sure - ly come my'. The piano accompaniment in the bass staff provides harmonic support. Chords above the staff are Gm7, C7, F, Dm7, Gm7, and C7.

F Bb/F To Coda 1. C/F Bb/F 2. C/F F9

way.

Detailed description: This block contains the final line of the vocal melody and piano accompaniment. The treble staff shows the melody with a first ending (1.) and a second ending (2.). The piano accompaniment in the bass staff provides harmonic support. Chords above the staff are F, Bb/F, To Coda, 1. C/F, Bb/F, 2. C/F, and F9. The lyrics are: 'way.'

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