



Shake A Tail Feather

Ray Charles

🎹 Level 50/100 (Ambitious)

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Words and Music by
Otis Hayes, Andre Williams and Verlie Rice

Straight 8s ♩ = 136

The musical score is written for piano in 4/4 time, featuring a 'Straight 8s' feel with a tempo of 136 beats per minute. The key signature has one flat (B-flat). The score is divided into six systems, each with a starting measure number (1, 5, 9, 13, 17, 21). The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a fermata over the second measure. The third system features a large watermark 'O' in the center. The fourth system starts with a forte (*f*) dynamic and includes a crescendo hairpin. The fifth system includes a first ending bracket over the final two measures. The sixth system begins with a mezzo-piano (*mp*) dynamic and includes a crescendo hairpin. Fingerings are indicated by numbers 1-5 above or below notes. A large watermark 'O' is centered over the middle of the page.