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An Empty Day

Nigel Hanson

♪ Level 45/100 (Ambitious)

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An Empty Day

Words and Music by Nigel Hanson

♩. = 80

E^bm⁹ *B^bm⁹* *E^bm⁹*

p *cont. sim.*

Red.

Detailed description: This block shows the piano introduction for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat major/D-flat minor). The time signature is 6/8. The tempo is marked as quarter note = 80. The introduction is marked with a piano (*p*) dynamic. Above the treble staff, three guitar chord diagrams are shown for *E^bm⁹*, *B^bm⁹*, and *E^bm⁹*, each with a '6fr' label. The music features a melodic line in the treble and a bass line in the bass. The first measure is marked 'Red.' and has a fermata. The second measure has a fermata. The third measure is marked 'cont. sim.' and has a fermata. The system ends with a repeat sign.

7 *B^bm⁹* *E^bm⁹*

An emp - ty day — for

Detailed description: This block shows the vocal entry for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats. The time signature is 6/8. The music starts at measure 7. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The vocal line has a fermata over the first measure. The lyrics are 'An emp - ty day — for'. Above the treble staff, two guitar chord diagrams are shown for *B^bm⁹* and *E^bm⁹*, each with a '6fr' label. The system ends with a repeat sign.

11 *B^bm⁹* *E^bm⁹* *B^bm⁹*

some this day, — re - lent - less, suck - ing me - di - o -

Detailed description: This block shows the vocal continuation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats. The time signature is 6/8. The music starts at measure 11. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The vocal line has a fermata over the first measure. The lyrics are 'some this day, — re - lent - less, suck - ing me - di - o -'. Above the treble staff, three guitar chord diagrams are shown for *B^bm⁹*, *E^bm⁹*, and *B^bm⁹*, each with a '6fr' label. The system ends with a repeat sign.