



Alles Brennt
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Alles Brennt

Words and Music by Johannes Oerding and Martin Jungck

$\text{♩} = 72$
Bm (2° only) Em7

The musical score is written in 2/2 time with a key signature of two sharps (F# and C#). It consists of three systems of music. The first system (measures 1-4) features a vocal line starting with 'gut...' and a piano accompaniment marked 'f' with 'with Ped.'. The second system (measures 5-8) includes guitar chords G, A, and Bm, with a vocal line starting with 'ah.)'. A large grey watermark 'O' is overlaid on this system. The third system (measures 9-12) features guitar chords Bm and Em7, with two vocal lines: '1. Komm gib auf, komm gib auf, sagt mir mein Verstand,' and '2. Zu wenig Platz, zu eng, selbst für einen allein.' The piano accompaniment in this system is marked 'mp'.

gut... (Ah, ...)

f
with Ped.

5 G A Bm

ah.)

9 Bm Em7

1. Komm gib auf, komm gib auf, sagt mir mein Verstand,
2. Zu wenig Platz, zu eng, selbst für einen allein.

mp