



# Gavotte

Henry Purcell

♪ Level 26/100 (Beginner)

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# Gavotta

Henry Purcell (1659-1695)

Il compositore inglese Henry Purcell fu fanciullo cantore della Cappella reale e in seguito divenne compositore per i Violini del re. Nel 1679 divenne organista dell'Abbazia di Westminster, dove fu il primo musicista a essere sepolto. La gavotta è una danza di origine francese che fu in gran voga nel Seicento e venne coltivata da grandi compositori.

Andante

The musical score is written for piano and bass. It consists of four systems of music. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The first measure is a whole rest in the treble and a whole note chord in the bass. The second measure has a treble staff with a quarter note G4 (fingered 3), a quarter note A4 (fingered 5), and a quarter note B4 (fingered 1), all beamed together. The bass staff has a whole note chord G2-B2-D3. The third measure has a treble staff with a quarter note C5 (fingered 2), a quarter note B4 (fingered 5), and a quarter note A4 (fingered 1), all beamed together. The bass staff has a whole note chord G2-B2-D3. The fourth measure has a treble staff with a quarter note G4 (fingered 3), a quarter note F4 (fingered 3), and a quarter note E4 (fingered 3), all beamed together. The bass staff has a whole note chord G2-B2-D3. The first system ends with a dynamic marking of *f* in the first measure and *mf* in the fourth measure. The second system continues the melody in the treble and accompaniment in the bass. The third system also continues the melody and accompaniment. The fourth system concludes the piece. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics *f* and *mf* are placed in the treble staff. A large watermark 'O' is visible in the center of the page.