



Sometimes I Feel

Anonymous

🎹 Level 46/100 (Ambitious)

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Sometimes I Feel

Traditional
Arrangement: Carsten Gerlitz

$\text{♩} = 76, \text{♪} = \text{♩}$

Em Am C⁶/G

Some-times I feel like a moth-er-less child, some-times I feel like a

(with pedal)

4 F[#] B⁷ Em

moth-er-less child, some-times I feel like a moth-er-less child, a

7 C⁹ B⁷ Em A⁷ C⁹ B⁷ Em⁹

long way from home, a long way from home. *mf*

11 A⁷ Em⁹ A⁷ C¹¹

even

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-3) features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part includes a 'with pedal' instruction. The second system (measures 4-6) continues the melody and accompaniment. The third system (measures 7-9) includes a dynamic marking of 'mf' and a 'ped.' instruction. The fourth system (measures 10-12) concludes the piece with a 'even' instruction and a dashed line.