



Shout To The Top

The Style Council

🎵 Level 59/100 (Advanced)

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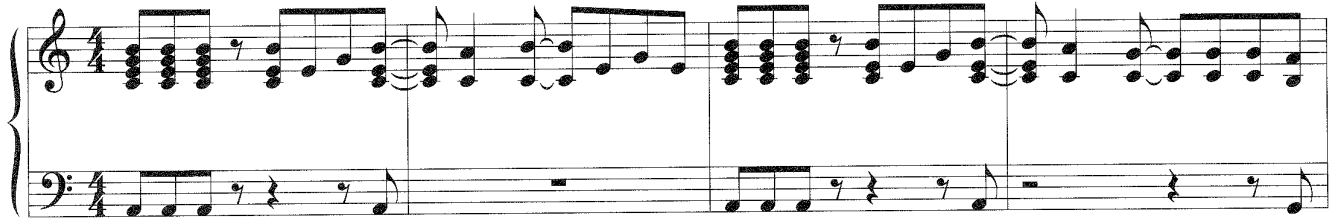
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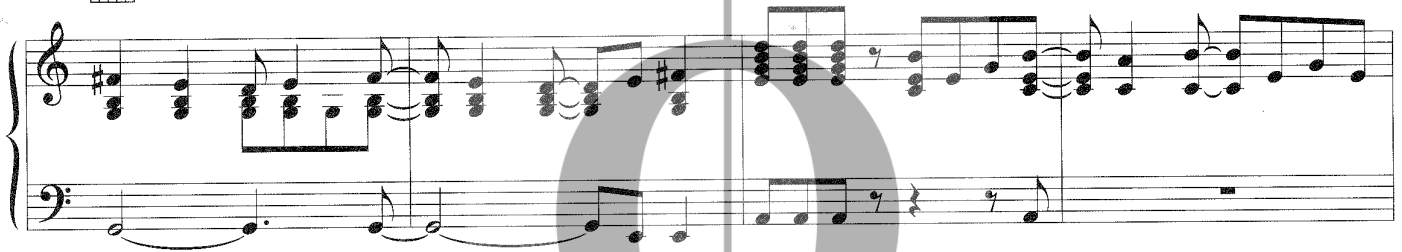
SHOUT TO THE TOP

Words and Music by Paul Weller

♩ = 144

Am9


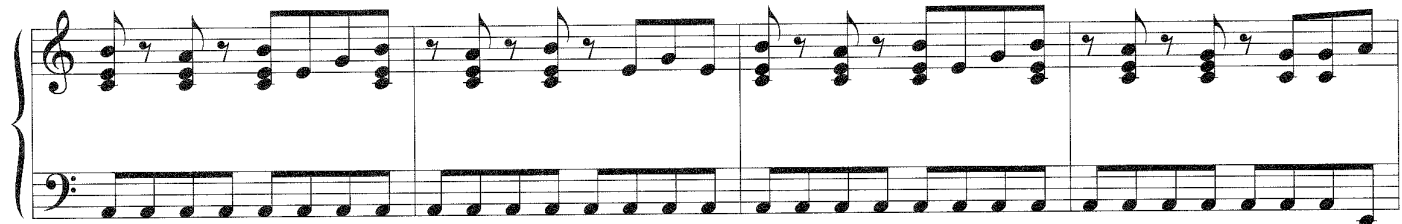
The first system of the piano accompaniment is in 4/4 time. The right hand features a complex melody with eighth and sixteenth notes, often beamed together. The left hand provides a steady bass line with eighth notes. A large, faint watermark 'O' is visible across the middle of the page.

Gmaj7
Am9


The second system continues the musical piece. It features a change in the right-hand melody and a new bass line. The watermark 'O' remains prominent in the center.

Gmaj7


The third system shows further development of the piano accompaniment. The right hand has a more active melody, and the left hand continues with a consistent eighth-note pattern. A 'gliss.' marking is visible at the end of the system.

Am9


The fourth system concludes the piece on this page. It features a final melody in the right hand and a steady bass line in the left hand.