



La Valse d'Amélie

Yann Tiersen

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by Yann Tiersen

Andante ♩ = 90

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The musical score is presented in five systems, each with a piano (left) and treble (right) staff. The first system begins with a dynamic marking of *mp* and a tempo of ♩ = 90. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The melody in the treble staff is characterized by long, flowing lines with grace notes and triplet patterns. The piano accompaniment in the bass staff consists of simple chords and single notes. The second system starts at measure 9. The third system starts at measure 17. The fourth system starts at measure 25 and concludes with a 3/4 time signature change. The fifth system starts at measure 33 and features a tempo change to ♩ = 180. The treble staff in this system contains a more rhythmic melody with eighth notes, while the piano accompaniment uses chords and eighth notes.