



Till The Clouds Roll By Jerome Kern

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Till the Clouds Roll By

from OH BOY!

Words by P.G. WODEHOUSE
Music by JEROME KERN

Allegretto

The piano introduction is in 4/4 time, marked *mf*. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The key signature has two flats (Bb and Eb).

E_b *Fm* *B^b7*

She: I'm so sad to think that I have had to drive you from your home so
She: What bad luck, It's com - ing down in buck - ets; Have you an um - brel - la

p

The first system of the song features a vocal melody line and a piano accompaniment. The vocal line has lyrics for both 'She' and 'He'. The piano accompaniment is in 4/4 time, with a melody in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb).

E_b *B^b* *Cm* *Fm7*

cool - ly. *He:* I'd be gain - ing noth - ing by re - main - ing,
hand - y? *He:* I've a warm coat, wat - er - proof, a storm coat,

The second system of the song continues the vocal melody and piano accompaniment. The vocal line has lyrics for both 'He' and 'She'. The piano accompaniment is in 4/4 time, with a melody in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb).