



Sarabande con variazioni D Minor, HWV 437/4

Georg Friedrich Händel

🎵 Level 30/100 (Beginner)

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SARABANDE

from Suite in D minor

George Frederic Handel

(1685–1759)

[Andante sostenuto] ♩ = c.60

Measures 1-11 of the Sarabande. The piece is in 3/2 time and D minor. The tempo is Andante sostenuto (♩ = c.60). The score is written for piano. The first system (measures 1-5) includes a forte dynamic marking [f]. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11) concludes the first section. Fingerings and articulations are indicated throughout.

Variation 1

Measures 17-24 of Variation 1. The tempo remains Andante sostenuto. The score is written for piano. The first system (measures 17-20) includes a piano dynamic marking [p]. The second system (measures 21-24) concludes the variation. The music features more complex rhythmic patterns and fingerings compared to the first section.

The dynamics are editorial and may be varied if desired.

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