



The Hanging Tree

Jennifer Lawrence

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The Hanging Tree

Words and Music by Suzanne Collins, Jeremy Fraites and Wesley Schultz

Moderately and freely ♩ = 88-92

N.C.

Are you, are you, com - ing to the tree? They

The first system of musical notation is in 4/4 time. It features a treble clef and a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "Are you, are you, com - ing to the tree? They".

with Pedal

strung up a man they say who mur - dered three. Strange things did hap - pen here, no

The second system of musical notation continues the melody. It includes a measure rest of 3 measures. The lyrics are: "strung up a man they say who mur - dered three. Strange things did hap - pen here, no".

stran - ger would it be if we met at mid - night in the hang - ing tree. Are

The third system of musical notation continues the melody. It includes fingerings 1 and 2. The lyrics are: "stran - ger would it be if we met at mid - night in the hang - ing tree. Are".

mp you, are you, com - ing to the tree where dead man called out

The fourth system of musical notation continues the melody. It features a mezzo-piano (*mp*) dynamic. The lyrics are: "you, are you, com - ing to the tree where dead man called out".