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Día de los finados (Day of the Dead)

Melanie Spanswick

♪ Level 30/100 (Beginner)

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10. Día de los finados Day of the Dead | Tag der Toten

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Lively | Lebhaft (♩ = 144)

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a treble and bass clef staff. The first system (measures 1-3) is marked *f* and includes fingerings: 1, 3, 5, 2, 4, 1, 4, 2, 1. The second system (measures 4-6) is marked *mf* and includes fingerings: 1, 2, 5, 5, 3, 1, 4, 2, 1. The third system (measures 7-9) is marked *f* and includes fingerings: 2, 1, 5, 4, 5, 3, 1, 1, 5. A large watermark 'O' is centered over the middle of the score. The piece concludes with a *Red.* (ritardando) marking at the end of the final measure.

A reflective moment, recognising the seriousness of this carnival.
Ein nachdenklicher Moment, in dem man die Ernsthaftigkeit des Karnevals entdeckt.