



# *Concerto in G Major, BWV 592a: 1. Allegro assai*

Johann Sebastian Bach

🎵 Level 65/100 (Advanced)

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# Concerto G-Dur

BWV 592a

nach einem Concerto G-Dur  
für Violine, Streicher und Basso continuo  
von Johann Ernst Prinz von Sachsen-Weimar

## 1. Allegro assai

The first system of the musical score, measures 1-5. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests and a fermata over the final measure.

The second system of the musical score, measures 6-9. It continues the melodic and harmonic patterns from the first system, featuring eighth and sixteenth notes and rests.

The third system of the musical score, measures 10-13. It includes a trill (tr) in the treble clef and various rhythmic patterns of eighth and sixteenth notes.

The fourth system of the musical score, measures 14-18. It features triplets (3) in both the treble and bass clefs, and a sextuplet (6) in the bass clef.

The fifth system of the musical score, measures 19-23. It concludes the first movement with various rhythmic patterns, including eighth and sixteenth notes, and rests.