



London Calling

The Clash

♪ Level 45/100 (Ambitious)

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LONDON CALLING

Words and Music by Joe Strummer, Mick Jones, Paul Simonon and Topper Headon

♩ = 132 (♩ = ♪♪)

Em Fmaj7/E Em Fmaj7/C

Em Em

Em Fmaj9/C Em Fmaj9/C

Em Fmaj9 Em/G

1. Lon - don call - ing to the far a - way towns. - Now war is de - clared, - and
 2. Lon - don call - ing to the i-mi-ta - tion zone. - For - get it bro - ther, you could

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system shows the initial chord progression: Em, Fmaj7/E, Em, and Fmaj7/C. The second and third systems continue the instrumental accompaniment, featuring a bass line with triplet patterns and a treble line with block chords. The fourth system introduces the vocal melody with two verses of lyrics. Chord diagrams are provided for each chord change, and a large watermark 'O' is visible in the center of the page.