



All Cried Out

Blonde, Alex Newell

♪ Level 55/100 (Ambitious)

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All Cried Out

Words and Music by Cass Lowe, Jacob Manson, Adam Englefield,
Rachel Keen, Lucas Secon and Donald McLean

♩ = 124

Fm Eb6% Cm Bb N.C.

p

without Ped.

Detailed description: This block contains the piano introduction for the song. It is in 4/4 time with a tempo of 124 beats per minute. The key signature has two flats (Bb and Eb). The music is written for piano with a dynamic marking of *p* (piano). The introduction consists of four measures. The first measure is a whole rest in the bass and a half-note chord in the treble. The second measure has a half-note chord in the treble and a half-note chord in the bass. The third and fourth measures follow a similar pattern. Chord diagrams are provided above the staff for Fm, Eb6% (5fr), Cm (8fr), and Bb (6fr). The notation 'N.C.' is placed above the final measure.

5

Fm Eb6% Cm

1. When you wake up I'll be long gone, — made the great es - cape, took my

Detailed description: This block contains the first line of the song. It starts at measure 5. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "1. When you wake up I'll be long gone, — made the great es - cape, took my". Chord diagrams for Fm, Eb6% (5fr), and Cm (8fr) are shown above the staff. A large watermark '©' is visible in the center of the page.

8

Bb Fm Eb6%

heart and run, — there's no re - turn - ing, no - one burn - ing brid - ges — down, —

Detailed description: This block contains the second line of the song. It starts at measure 8. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "heart and run, — there's no re - turn - ing, no - one burn - ing brid - ges — down, —". Chord diagrams for Bb (6fr), Fm, and Eb6% (5fr) are shown above the staff.