

Ø K T A V



Sing As We Go

Gracie Fields

♪ Level 55/100 (Ambitious)

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Words and Music by
HARRY PARR-DAVIES

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has one sharp (F#) and the time signature is 8/8. The music begins with a dynamic marking of *f*.

The second system continues the piano introduction. It features a treble clef staff with a melody and a bass clef staff with accompaniment. A dynamic marking of *mf* is present. The system concludes with a double bar line and a repeat sign.

1 Blues, _____ where are you now? _____ You ought to know that I've no use for you. _____
2 You'll _____ nev er re-gret _____ The day you say "On your way" to the clouds. _____

The third system contains the first two lines of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The piano part includes chord symbols: *mf*, A_{mi} , $\text{E}7$, A_{mi} , $\text{F}7$, $\text{E}7$, A_{mi} , and $\text{E}7$.

Frown, _____ get off my brow. _____ It's plain to see that from now on we're through. _____
Take _____ all you can get, _____ And lift your voice and re-joice while you may. _____

The fourth system contains the next two lines of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The piano part includes chord symbols: A_{mi} , $\text{E}7$, A_{mi} , C , $\text{G}7$, C , F , and C .

Turn to the south and sing morning and night, _____ I see a bet-ter day com-ing in sight. _____
Hap-pi-ness comes and goes day aft-er day, _____ Make up your mind to sing, smile, and to say: _____

The fifth system contains the final two lines of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The piano part includes chord symbols: E , $\text{B}7$, E , D , $\text{D}7$, G , $\text{D}7$, and $\text{G}7$.

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