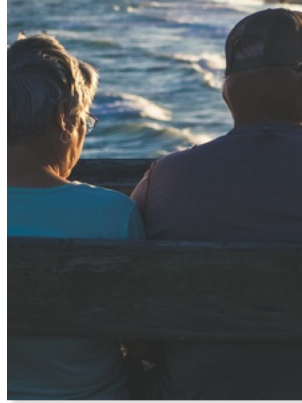


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The Golden Years

Tony Osborne

♪ Level 50/100 (Ambitious)

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THE GOLDEN YEARS

Arranged by
Chris. Langdon

By TONY OSBORNE

Slowly with expression

PIANO

mf *rall.*

The piano introduction consists of two staves. The right hand features a melodic line with several triplet markings. The left hand provides a harmonic accompaniment with sustained chords. The tempo is marked 'Slowly with expression' and the dynamics range from mezzo-forte (*mf*) to *rall.*

KEY G

The gold - en years, - are the years spent to - geth - er. The gold - en

The first vocal line is in treble clef with a key signature of one sharp (F#). It begins with a double bar line and contains lyrics for the first two phrases. The melody is simple and expressive, with triplet markings over the words 'years' and 'geth - er'.

G G6 Em Am7 D9 C Cm D7 (D bass)

The piano accompaniment for the first system is in bass clef. It features a steady bass line and chords that support the vocal melody. Chord symbols are placed below the staff: G, G6, Em, Am7, D9, C, Cm, and D7 (D bass).

years may they go - on for - ev - er. Though storms of life as - sail you,

The second vocal line continues the melody. It includes the lyrics 'years may they go - on for - ev - er. Though storms of life as - sail you,'. The melody is consistent with the first line.

D9 G Dm6 E7

The piano accompaniment for the second system continues with chords: D9, G, Dm6, and E7.

My love will nev - er fail you The smiles and tears, Will bring the gold - en

The third vocal line begins with 'My love will nev - er fail you'. The melody is consistent with the previous lines.

Am Cm G B7 Em Am7

The piano accompaniment for the third system concludes with chords: Am, Cm, G, B7, Em, and Am7.

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