



The Crush Collision March

Scott Joplin

🎹 Level 55/100 (Ambitious)

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Dedicated to M. K. & T. Ry.

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Scott Joplin
ca. 1867–1917

Introduction

Musical notation for the Introduction, measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

5 Tempo di Marcia.

Musical notation for measures 5-10. The tempo is marked 'Tempo di Marcia' and the dynamic is 'mf'. The melody continues in the right hand with eighth notes, and the left hand has a rhythmic accompaniment of quarter notes.

Musical notation for measures 11-15. The melody in the right hand features some chromatic movement and rests, while the left hand maintains the accompaniment.

Musical notation for measures 16-21. This section includes a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings.

Musical notation for measures 22-25. The piece concludes with a final cadence in the right hand and a steady accompaniment in the left hand.