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The Joint Is Jumpin'

Fats Waller

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THE JOINT IS JUMPIN'

Words by
ANDY RAZAF and
J.C. JOHNSON

Music by
THOMAS "FATS" WALLER

Tempo di-sturb de neighbors

Piano introduction in B-flat major, 4/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. The piece begins with a forte (*f*) dynamic.

Bb Eb Bb F7 Bb F7

Chord diagrams for the first system: Bb (two flats), Eb (three flats), Bb (two flats), F7 (one flat, seventh), Bb (two flats), and F7 (one flat, seventh).

They have a new ex - pres - sion a - long old Har - lem way — that

Vocal line and piano accompaniment for the first line of lyrics. The piano part features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic.

Bb Eb Bb F7 Bb

Chord diagrams for the second system: Bb (two flats), Eb (three flats), Bb (two flats), F7 (one flat, seventh), and Bb (two flats).

tells you when a par - ty is ten times more — than gay. — To

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a melody in the right hand and a bass line in the left hand.

D A7 D A7 D A7 D Bbm

Chord diagrams for the third system: D (one sharp), A7 (one sharp, seventh), D (one sharp), A7 (one sharp, seventh), D (one sharp), A7 (one sharp, seventh), D (one sharp), and Bbm (two flats, minor).

say that things are jump - in' leaves not a sin - gle doubt — that

Vocal line and piano accompaniment for the third line of lyrics. The piano part features a melody in the right hand and a bass line in the left hand.

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