



## *Baby, I Love Your Way*

Peter Frampton

🎸 Level 45/100 (Ambitious)

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# BABY, I LOVE YOUR WAY

Words and Music by  
PETER FRAMPTON

Moderately

The first system of the piano introduction features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a half note chord (F#4, A4, C5) followed by a series of eighth notes. The bass line consists of a steady eighth-note accompaniment. A dynamic marking of *mf* is present.

The second system continues the piano introduction with similar melodic and harmonic patterns in the treble and bass staves.

Verse

G Bm Em

Shad-ows grow\_ so long\_ be-fore my eyes and they're  
Moon ap- pears\_ to shine\_ and light the sky with the

The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

C F7

mov-ing\_ help a- cross the page\_ I  
of some fire- fly\_

The vocal line continues with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with chords and moving lines.

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