



## *Le Tic-Toc-Choc, ou Les Maillotins*

François Couperin

🎵 Level 75/100 (Advanced)

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# Le Tic-Toc-Choc, ou Les Maillotins

## Rondeau

François Couperin  
1688 – 1733

Vif (♩ = 60)

The musical score is written for a piano and a soprano voice. It begins with a tempo marking 'Vif (♩ = 60)' and a key signature of one flat (B-flat major). The time signature is 3/2. The piano part starts with a mezzo-forte (mf) dynamic. The vocal line is marked '(sopra)'. The score includes various musical notations such as dynamics (mf, f, p, dim.), articulation (accents, slurs), and fingerings. A large watermark 'O' is visible across the middle of the score.

Measures 1-5: The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line has a melody with eighth notes. Measure 5 includes a 'cresc.' marking.

Measures 6-10: The piano part continues with a similar rhythmic pattern. The vocal line has a melody with eighth notes. Measure 10 includes a 'f' (forte) dynamic marking.

Measures 11-15: The piano part features a more complex rhythmic pattern. The vocal line has a melody with eighth notes. Measure 15 includes a 'dim.' (diminuendo) marking.