

Got It In You Banners

♪ Level 40/100 (Ambitious)

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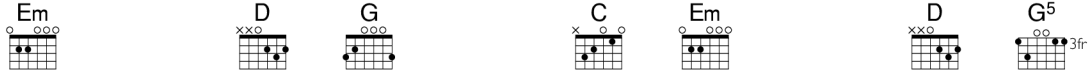
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Got It In You (Acoustic)

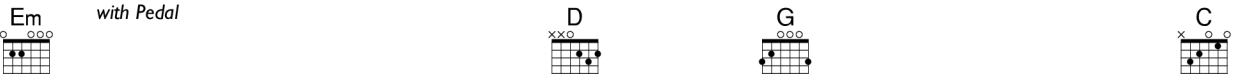
Words and Music by Michael Nelson and Sarah Berrios

$\text{♩} = 72$



Piano accompaniment for measures 1-8. Treble and bass clefs. Dynamics: *p*.

with Pedal



9

Vocal line for measures 9-12.

1. Hold - ing back the flood in this sky - scrap - er town, you gave
(2.) ev - 'ry - thing you hear — should sound like the truth, 'cos

Piano accompaniment for measures 9-12. Treble and bass clefs. Dynamics: 1° *p*, 2° *mp*.

13

Vocal line for measures 13-16.

all that sweat and blood, now you think you're gon-na drown, you can't
no - bod - y el - se's words — can de - fine you.

Piano accompaniment for measures 13-16. Treble and bass clefs.

17

Vocal line for measures 17-20.

tell — that you're big - ger than the sea that you're sink - ing — in, — but you don't know
May - be you don't see it but you're quicker than the world can — spin, — you should know

Piano accompaniment for measures 17-20. Treble and bass clefs.