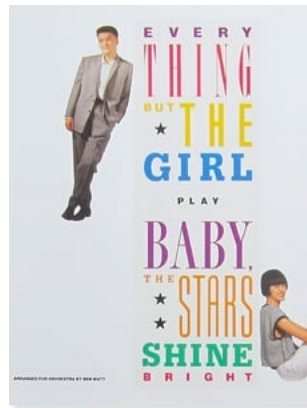




Don't Leave Me Behind

Everything but the Girl

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Don't Leave Me Behind

Words and Music by
TRACEY THORN/BEN WATT

$\text{♩} = c. 124$ [$\text{♩} \text{♩} = \text{♩} \text{♩} \text{♩}$]

The musical score is written for piano in common time (C). It features a mix of chords and melodic lines in both the treble and bass staves. The score is divided into several systems, each with a key signature change indicated by a sharp sign on the F line of the treble staff. The chords are labeled as Fmaj9/G, Am, C, D, F, G, and Am. The melody is characterized by eighth and sixteenth notes, often grouped in triplets. The bass line provides a steady accompaniment with eighth notes and occasional triplets. The score concludes with a final chord of C.

Chords: Fmaj9/G, Am, C, D, F, G, Am.

Lyrics:

You will be a star and
You think it's so easy, but