



## Cielito Lindo

Anonymous

♪ Level 40/100 (Ambitious)

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*It was a place where one could find spectacular revelry and good humour.*

THE TROUBLESOME OFFSPRING OF CARDINAL GUZMAN

# Cielito Lindo

**Brightly** ♩ = 54

Mexican trad.  
arr. Richard Harris

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 54 quarter notes per minute. The dynamics are marked as *mp* (mezzo-piano). The bass line includes markings for *ped.* (pedal) and *sim.* (sostenuto).

Musical notation for measures 6-10. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte).

Musical notation for measures 11-16. A large watermark 'O' is visible over this section.

Musical notation for measures 17-22. This section features a complex, multi-measure chordal texture in the right hand.

Musical notation for measures 23-27. The dynamics are marked as *f* (forte). The piece concludes with a final chord in the right hand.