



Don't Get Me Wrong

Lewis Capaldi

🎵 Level 35/100 (Beginner)

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Don't Get Me Wrong

Words and Music by Lewis Capaldi and Jamie Hartman

♩ = 54



The first system of the piano accompaniment for 'Don't Get Me Wrong'. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The music starts with a piano (p) dynamic. The first four measures correspond to the chords E, G#m, Bm, and A.

with Pedal



5

1. Pray si - lence, I'm beg - ging, — too tired to tell_ you I ain't com - ing
2. In - no - cent then, — way back be - fore_ we knew how to_ pre -

1° *p*
2° *mp*



9

home, stop for a se - cond, — guess I got caught up in lead - ing you
- tend, pick - ing up where we left, — it ain't meant to be eas - y, shouldn't be hard as