



24 Preludes, Op. 37: No. 2 Andante sostenuto

Ferruccio Busoni

🎹 Level 55/100 (Ambitious)

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Andantino sostenuto *portato il canto e con espress.*

2. *p* *simile* *mf* *dim.* *p* *ff* *dim.* *p*

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The tempo is marked 'Andantino sostenuto' and the performance style is 'portato il canto e con espress.'. The piece begins with a piano (*p*) dynamic and includes a 'simile' section. Dynamics fluctuate throughout, including mezzo-forte (*mf*), decrescendo (*dim.*), fortissimo (*ff*), and a final piano (*p*) section. Fingerings are indicated with numbers 1-5. A large watermark 'Q' is centered over the middle of the page.