



Ghost Waltz

Evelyn Glennie

♪ Level 35/100 (Beginner)

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Ghost Waltz

Marimba – 4 mallets. There is a slightly menacing 'sweetness' to this piece. It remains soft throughout with a rather hazy, ghostly feel: each note should be reached for and placed without too much emotion or rubato. One can almost feel the emptiness through the rather cold playing of the notes.

Hazy ♩ = c.80 – 96

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The musical score for 'Ghost Waltz' is presented in a grand staff format, consisting of two staves per system. The piece is in 3/4 time and the key signature has one sharp (F#). The tempo is marked 'Hazy' with a quarter note equal to approximately 80-96 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score is divided into four systems, with measures 5, 9, and 13 indicated at the beginning of their respective systems. The music features a consistent melodic line in the upper staff and a supporting bass line in the lower staff, both characterized by a hazy, ghostly quality.