



## What's Wrong With Me

Richard Adler

🎵 Level 45/100 (Ambitious)

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# What's Wrong With Me?

Music & Lyrics by RICHARD ADLER

Moderato

*mf*

The piano introduction consists of two staves. The right hand features a melodic line with a long slur over the first four measures, followed by a descending eighth-note pattern. The left hand provides a harmonic accompaniment with chords and moving bass lines.

REFRAIN (Moderato with expression)

Dm G7 Gdim Dm7

When a man with charm puts a lone - ly

*mp*

The first system of the refrain shows the vocal line and piano accompaniment. The piano part features a consistent harmonic pattern with chords in the right hand and a steady bass line in the left hand.

G7 Gdim Dm7 G7 Em7

arm 'round my lone - ly shoul - der, Why do I grow

The second system continues the refrain. The piano accompaniment includes a triplet of eighth notes in the right hand during the phrase "Why do I grow".

A7 Dm7 Fm6

cold - er than the Arc - tic Sea? What's wrong with me?

The third system concludes the refrain. The piano accompaniment features a triplet of eighth notes in the right hand during the final phrase.

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