



## Four Ogives: Ogive No. 3

Erik Satie

🎵 Level 45/100 (Ambitious)

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# 3<sup>ème</sup> Ogive

à Madame Clément Le Breton

Erik Satie  
(1886)

Très lent [♩ = 52]

The musical score is written for piano and consists of four systems of staves. The first system is marked *p* (piano) and features a melody in the right hand with fingerings 3, 23, 1 3, and 1, and a bass line with fingerings 3, 41, 4, and 5. The second system is marked *ff* (fortissimo) and contains dense chordal textures in both hands. The third system is marked *p* and includes a large '54' bracket spanning the right hand, with fingerings 5, 4, 4, 3, 4, 4, and 4. The bass line has fingerings 1 3, 2 5, 1 3, 1 4, and a '21 54' bracket. A '\*' symbol is placed above the right hand in this system. The fourth system is marked *ff* and continues the dense chordal texture. A large, faint watermark '©' is visible across the center of the page.

\*) für kleine Hände / for small hands / pour des mains petites