



Somewhere My Love (Lara's Theme)

Maurice Jarre

🎵 Level 50/100 (Ambitious)

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METRO-GOLDWYN-MAYER presents DAVID LEAN'S FILM "DOCTOR ZHIVAGO"

SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Lyric by
PAUL FRANCIS WEBSTER
ModeratelyMusic by
MAURICE JARRE

Piano introduction in G major, 4/4 time. The melody features several triplet patterns. The piece begins with a mezzo-forte (*mf*) dynamic and concludes with a *rit.* (ritardando) marking.

Verse: Ad lib.

First two lines of the vocal verse. The piano accompaniment continues with triplet patterns. Chords Gm and D7 are indicated above the first line. Dynamics include piano (*p*).

Where are the beau-ti-ful days? Where are the sleigh-rides 'til dawn?

Next two lines of the vocal verse. Chords G7, G7-9, Cm, G7, Am7, and D7 are indicated above the first line. Dynamics include piano (*p*).

Where are the ten-der mo-ments of splen-dor? Where have they gone? Where have they gone?

Moderately with expression

Final line of the vocal verse. Chords G, Gdim, and D7 are indicated above the first line. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Some-where, My Love there will be songs to sing,

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