



Waiting For An Alibi

Thin Lizzy

♪ Level 45/100 (Ambitious)

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Words and Music
by PHIL LYNOTT

Moderately

First system of piano introduction. Treble clef, bass clef, 4/4 time signature. Dynamics include *f*. The music consists of a steady eighth-note bass line and a treble line with rests and occasional notes.

Second system of piano introduction. Treble clef, bass clef, 4/4 time signature. Chords Cm and Ebmaj7 are indicated above the treble staff. The music continues with the eighth-note bass line and treble accompaniment.

Third system of piano introduction. Treble clef, bass clef, 4/4 time signature. Chords Cm, Eb, Cm, and Ebmaj7 are indicated above the treble staff. The music continues with the eighth-note bass line and treble accompaniment.

Fourth system of piano introduction. Treble clef, bass clef, 4/4 time signature. Chords Cm and Gm are indicated above the treble staff. The music continues with the eighth-note bass line and treble accompaniment.

Fifth system of piano introduction. Treble clef, bass clef, 4/4 time signature. Chords Cm and Gm are indicated above the treble staff. The music continues with the eighth-note bass line and treble accompaniment.

Val - en - ti - no got a book - ie shop
Val - en - ti - no's in a cold sweat

3rd time instrumental.

And what he takes he gives — for what — he's got And what he's got he says —
Placed all his mon-ey on that last bet. — 'Gainst all the odds he smokes an —