



Rock House

Paula Abdul

🎵 Level 60/100 (Advanced)

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Rock House

By
 PETER LORD, V. JEFFREY SMITH,
 SANDRA ST. VICTOR and PAULA ABDUL

Medium dance tempo

Cm7sus4



Cm7



Fm7



Gm7



The first system of music features a guitar part with four measures of chords: Cm7sus4, Cm7 (3fr.), Fm7, and Gm7 (3fr.). Below this is a piano accompaniment in 4/4 time, marked *mf*, with a melodic line in the right hand and a bass line in the left hand.

Cm7sus4



Cm7



Fm7



G7+5



Cm7sus4



Cm7



The second system continues the guitar part with six measures of chords: Cm7sus4, Cm7 (3fr.), Fm7, G7+5, Cm7sus4, and Cm7 (3fr.). The piano accompaniment continues with a consistent rhythmic pattern.

Fm7



Gm7



Cm7sus4



Cm7



Fm7



G7+5



The third system concludes the guitar part with six measures of chords: Fm7, Gm7 (3fr.), Cm7sus4, Cm7 (3fr.), Fm7, and G7+5. The piano accompaniment continues to the end of the piece.