



# *Variations on March from Bellini's I Puritani in E Major, No. 6*

Frédéric Chopin

🎵 Level 70/100 (Advanced)

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# Variazione

Composta e pubblicata nel 1837

sulla Marcia de I PURITANI di BELLINI

14

Largo

sottovoce

Pedale

The musical score is written for piano in G major (one sharp) and common time (C). It consists of four systems of music. The first system is marked 'Largo' and 'sottovoce'. The first system includes fingering numbers (1-5) and accents. A large watermark '©' is visible in the center of the page.