



Danza barocca

Anonymous

♪ Level 20/100 (Beginner)

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Anonimo

Nel Seicento la musica strumentale ha un grande sviluppo e riesce ad affermarsi come genere musicale autonomo spesso utilizzato nei banchetti o feste di corte. I musicisti, durante queste esecuzioni, cercavano di stupire gli ascoltatori attraverso virtuosismi strumentali o l'uso di particolari effetti timbrici.

Moderato

The musical score is written for piano in 4/4 time, marked 'Moderato'. It consists of four systems of two staves each (treble and bass clef). The first system begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The melody in the treble clef features a series of eighth notes with slurs and fingerings (1, 3, 5, 1, 5, 1, 1, 4). The bass clef part has a few notes with fingerings (1, 2, 3). The second system continues the melody with slurs and fingerings (4, 3). The bass clef part has notes with fingerings (3, 1, 5, 4, 5, 4, 2). The third system has a dynamic marking of *mp*. The treble clef melody has slurs and fingerings (5, 1, 4, 5, 1, 1, 2, 1, 4). The bass clef part has notes with fingerings (5, 3, 2, 1, 4, 1). The fourth system ends with a double bar line. The treble clef melody has slurs and fingerings (5, 1, 5, 1, 1). The bass clef part has notes with fingerings (2, 3, 1) and a dynamic marking of *f* that tapers to *mf*.