



We Walk

The Ting Tings

♪ Level 40/100 (Ambitious)

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We Walk

Words and Music by Julian De Martino and Katie White

♩ = 116
(Original recording down a semitone)

Em7 G/D Bm7 Cmaj7

mp

with pedal

The first system of music is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as 116 beats per minute. The music begins with a mezzo-piano (*mp*) dynamic and includes a 'with pedal' instruction. The first four measures are accompanied by guitar chords: Em7, G/D, Bm7, and Cmaj7. The bass line consists of a steady quarter-note accompaniment.

5 Em7 G/D Bm7 Cmaj9 3fr

The second system continues the piece, starting at measure 5. The chords are Em7, G/D, Bm7, and Cmaj9 (3fr). The melody in the treble clef features eighth-note patterns, and the bass line continues with quarter notes.

9 Em7 G/D Bm7 Cmaj9 3fr

cresc.

The third system begins at measure 9 and includes a *cresc.* (crescendo) marking. The chords are Em7, G/D, Bm7, and Cmaj9 (3fr). The treble clef part shows a more complex rhythmic pattern with sixteenth notes, while the bass line remains a simple quarter-note accompaniment.

13 Em7 G/D Bm7

The fourth system starts at measure 13. The chords are Em7, G/D, and Bm7. The treble clef part features a dense texture of sixteenth-note chords, and the bass line continues with quarter notes.

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