



All Wild Things

Stan Jones

♪ Level 35/100 (Beginner)

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By
STAN JONES

Slowly with feeling

mf rit.

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic and ending with a ritardando (rit.) marking. The melody is in the right hand, and the bass line is in the left hand.

C F C

All wild things of your cre - a - tion, Know - ing neith - er

mp a tempo

The first system of the vocal melody is in 4/4 time, starting with a mezzo-piano (mp) dynamic and a tempo marking. The piano accompaniment is in the left hand, and the vocal line is in the right hand. Chords C, F, and C are indicated above the staff.

G7 C F

flag or na - tion, Know - ing just their wild de - mand - ing,

The second system of the vocal melody continues in 4/4 time. The piano accompaniment is in the left hand, and the vocal line is in the right hand. Chords G7, C, and F are indicated above the staff.

C G7 C Am E7

Bless us with Thy un - der - stand - ing. Bless them with Thy

mf

The third system of the vocal melody continues in 4/4 time. The piano accompaniment is in the left hand, and the vocal line is in the right hand. Chords C, G7, C, Am, and E7 are indicated above the staff. The dynamic marking is mezzo-forte (mf).

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