



Nocturnes

Howard Goodall

🎵 Level 65/100 (Advanced)

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12. Nocturnes

[Jenny]
We're

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The vocal line begins with a whole rest, followed by a half note G5, and then a quarter note G5. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

6 $\text{♩} = 60$

born from the sil-ence We're born from the shade From the
learn from their fath-er the thrill of the ice But who

$\text{♩} = 60$
mp legato

The second system of music continues the vocal line and piano accompaniment. The tempo is marked as quarter note = 60. The vocal line has lyrics: "born from the sil-ence We're born from the shade From the learn from their fath-er the thrill of the ice But who". The piano accompaniment includes the instruction "mp legato".

10

prayers of our par-ents and the jour-neys they've made We're born to have
knows where they're head-ed It's the roll of the dice For all we can

The third system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "prayers of our par-ents and the jour-neys they've made We're born to have knows where they're head-ed It's the roll of the dice For all we can". The piano accompaniment features a more complex texture with chords and moving lines in both hands.

V.S.