



## *What's That For, Eh? Or I Know Now*

George Le Brunn

♪ Level 50/100 (Ambitious)

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# What's That For, Eh? or I Know Now

Written by  
W. T. LYTTON

Composed by  
GEORGE LE BRUNN

Moderato

First system of piano introduction. Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic. The bass line consists of a simple harmonic accompaniment.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), 2/4 time signature. Continues the harmonic accompaniment. Ends with a sforzando (*sfz*) dynamic marking.

Vocal entry and piano accompaniment, first system. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piano part is marked *p* and *colla voce*. Chord symbols G, D7, Am, and D7 are indicated below the bass line.

1. I don't like boys,—they are so rude, I would not like them  
2. Ma says I am a tire - some child, My ques - tions drive her

Vocal entry and piano accompaniment, second system. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piano part continues with chord symbols G, Gm, and D indicated below the bass line.

if I could,— Well John - ny Jones, he's not so low, He  
near - ly wild, I want to know the in and out Of