



Etude E Major, Op. 10 No. 3 (Tristesse) **(Crossover)**

Carsten Gerlitz

♪ Level 41/100 (Ambitious)

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Etüde op. 10/3

(In mir klingt ein Lied)

frei nach der Etüde in E-Dur
von Frédéric Chopin
Arrangement: Carsten Gerlitz

♩ = 78

The musical score is presented in a grand staff format, with a treble clef for the piano part and a bass clef for the guitar part. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each with a measure number (4, 7, 10) at the beginning. Chord diagrams are placed above the piano staff, and dynamics like *mp* and *mf* are indicated. A large, semi-transparent watermark 'Q' is centered over the middle of the page.

System 1 (Measures 1-3): Chords: G, G⁴, G, G⁴, D^{sus}, G, G⁴, G. Dynamics: *mp*, *mf*.

System 2 (Measures 4-6): Chords: Am/G, G⁷, D^{sus}, D⁷, G/B.

System 3 (Measures 7-9): Chords: Dm⁷, G⁷, C, Cm⁷, G. Time signature change: 2/4.

System 4 (Measures 10-12): Chords: A⁷, D^{sus}, G, G⁴, G.