



If You Leave

Orchestral Manoeuvres in the Dark

🎵 Level 45/100 (Ambitious)

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Words and Music by OMD

The musical score is written for guitar and piano. It consists of four systems of music, each with a guitar part (top staff) and a piano accompaniment (bottom staff). The key signature is one flat (Bb) and the time signature is 4/4. The guitar part includes various chords and melodic lines, while the piano part provides a harmonic and rhythmic foundation. A large, faint watermark 'Q' is visible across the center of the page.

System 1: Guitar chords: F, Dm, Bb, C. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

System 2: Guitar chords: F, Dm, Bb, C, D. The piano part continues with the eighth-note accompaniment, with the right hand moving to a more active melodic role in the final measure.

System 3: Guitar chords: G, A, G, A. The piano part features a more complex accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand.

System 4: Guitar chords: D, G, A, G, A. The piano part continues with the sixteenth-note accompaniment, maintaining a consistent rhythmic pattern.

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